DARK HORSE COMICS
ALIENS™
HAVOC
ALIENS:HAVOC
2 OF 2
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ALIENS™ 2

HAVOC

Alien designed by H.R. Giger

Special thanks to Cindy Irwin and Maury McIntyre at 20th Century Fox Licensing

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166/01/15 28

CLEG! FOR GOD'S SAKE!
HE'S SNAPPED!
STOP, YOU STUPID SONUVA-BITCH!
I SEE YOU!
YOU'RE NOT GETTING AWAY!
I KNOW YOU'RE IN HERE, YOU RAT BASTARD!
OH, CHRIST! THAT PORT ISN'T GOING TO HOLD!
JFN

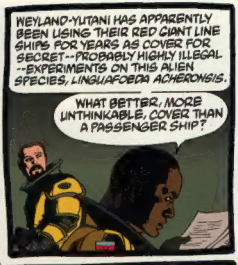
SKRRASSH
SEAL THE BULKHEAD!
OH, GOD...
OH, GOD...
BEEEP
ONE... HE GOT ONE OF THEM...
HUH?

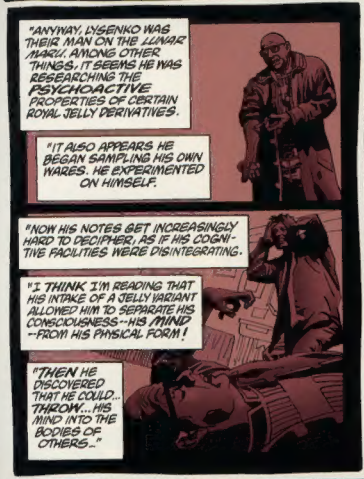
THERE ARE STILL EIGHT OF THE TEN LEFT.
WHATEVER YOU SAY, LYSENKO.
C'MON... LET'S GET TO THE BRIDGE.
POOR CLEG...
LOOK!
CRIPES!
DAMN THINGS ARE EVERYWHERE...
...LIKE ROACHES!
THEY ARE FOLLOWING... WATCHING.
SO THIS IS THE BRIDGE OF A STAR LINER...
CONTROL COMMAND IS IN THROUGH HERE...
I THINK I CAN GAIN ACCESS.

THERE. WE'RE IN. CAREFUL...
THIS WAS SEALED. IT SHOULD BE INVIOLATE.
DON'T UNDERESTIMATE THEM...
YOU'VE HEARD OF THE EXTINCT MARINE MOLLUSK, OCTOPUS VULGARIS? IT GREW TO LENGTHS OF OVER THREE METERS...
...BUT COULD SLITHER ITS WAY THROUGH A CRACK THE WIDTH OF YOUR UNION CARD. LINGUAFOEDA ACHERONSIS' ABILITIES PUT EVEN THE OCTOPUS TO SHAME.
WELL, THE CABIN'S ALL CLEAR AT *THIS* TIME.
BATTLE, MAKE SURE WE'RE SEALED.
AVRIL...THE ENGINES?
AREN'T GOING TO RESPOND.
I THINK SOMETHING'S WRONG IN THE SEQUENCING COILS NEAR THE GRAVITRON CHAMBER.
I'M SORRY... THERE'S NOTHING WE CAN DO FROM THE BRIDGE.
NUTS.
WELL, WE CAN'T JUST SIT HERE. IF WHAT "LYSENKO" SAYS IS TRUE, THOSE *THINGS* ARE GOING TO GET IN HERE SOONER OR LATER...WE'VE ONLY LIMITED AMMO.
ANY COMPANY SHIP THAT COMES WON'T BE INTENT ON RESCUING WITNESSES TO ITS CORPORATE SECRETS.
OUR ONLY HOPE IS TO GET THIS HULK TO A GOVERNMENT-RUN PORT ...QUICKLY. I'M GOING TO ENGINEERING.
WAIT! LET ME GO FIRST...LET ME LOOK BEFORE YOU RISK YOURSELF...

?
LYSENKO?
HE'S GONE...
IT IS DREADFUL WHEN I COME SO NEAR THESE CREATURES.
I CAN FEEL MYSELF BEING SUCKED TOWARDS THE GREAT VACUUM THAT LIES WITHIN THEIR INCOMPREHENSIBLE BRAINS...
...AND IN THAT VACUUM SQUATS A BLACK SPIDER, CHATTERING MINDLESSLY AND WAITING TO SPRING.
YES...HERE IS THE NEST... AS I SUSPECTED...
...CLOGGING AVRIL'S SEQUENCING COILS.
NOW I MUST FIND THE STRENGTH TO PULL AWAY.
OH, NO...YOU DON'T HAVE ME YET...

HEY ZISKA... LISTEN TO THIS--
I'VE BEEN SCANNING LYSENKO'S NOTES AND I THINK I'VE GOT AN IDEA WHAT WAS GOING ON HERE.


WEYLAND-YUTANI HAS APPARENTLY BEEN USING THEIR RED GIANT LINE SHIPS FOR YEARS AS COVER FOR SECRET--PROBABLY HIGHLY ILLEGAL--EXPERIMENTS ON THIS ALIEN SPECIES, LINGUAFOEDA ACHERONSIS.
WHAT BETTER, MORE UNTHINKABLE, COVER THAN A PASSENGER SHIP?


"ANYWAY, LYSENKO WAS THEIR MAN ON THE LLNAR MARU. AMONG OTHER THINGS, IT SEEMS HE WAS RESEARCHING THE PSYCHOACTIVE PROPERTIES OF CERTAIN ROYAL JELLY DERIVATIVES.
"IT ALSO APPEARS HE BEGAN SAMPLING HIS OWN WARES. HE EXPERIMENTED ON HIMSELF.
"NOW HIS NOTES GET INCREASINGLY HARD TO DECIPHER, AS IF HIS COGNITIVE FACILITIES WERE DISINTEGRATING.
"I THINK I'M READING THAT HIS INTAKE OF A JELLY VARIANT ALLOWED HIM TO SEPARATE HIS CONSCIOUSNESS--HIS MIND--FROM HIS PHYSICAL FORM!
"THEN HE DISCOVERED THAT HE COULD... THROW... HIS MIND INTO THE BODIES OF OTHERS..."

...EVEN TO THE POINT OF CONTROLLING THE OTHERS' THOUGHTS AND ACTIONS! UNBELIEVABLE...I KNOW.
I'M WILLING TO BELIEVE ANYTHING ABOUT NOW.
YOUR STORY EXPLAINS OUR OUTBREAK OF PERSONALITY DISORDERS...AND THE KNOWLEDGE THAT COMES WITH THEM.
ZISKA

I CAN'T MAKE MUCH SENSE AT ALL OF THE LAST ENTRIES. I GET THE SENSE THAT, IN HIS CRUMBLING MENTAL STATE, LYSENKO DID SOMETHING HORRIBLY WRONG--
I MEAN A REAL ATROCITY.
SOMETHING THAT BROUGHT THE FEAR OF GOD INTO...INTO...

THESE SPECULATIONS ARE CLOSE...CLOSE ENOUGH TO THE TRUTH.
BATTLE?
THIS IS GROPIUS LYSENKO SPEAKING.
WHAT I DID TO THAT PASSENGER WAS INSANE. YOU MUST UNDERSTAND THAT THE MIND--THE ID--OF MY PARTICULAR HOST AFFECTS ME GREATLY. SHIP SECURITY CAME FOR ME AND I RAN LIKE A FRIGHTENED ANIMAL TO THE MOST CAREFULLY HIDDEN CHAMBER IN THIS SHIP OF SECRETS...
"...THE EGG CHAMBER.
"I WORKED SWIFTLY TO REMOVE THE TIMER CLAMPS FROM THE THIRTY EGGS, THINKING HOW CRAFTY I WAS.
"SECURITY TRACKED ME TO THE CHAMBER, AS I KNEW THEY WOULD. THEIR IGNORANT CURIOSITY LED THEM STRAIGHT TO THE WAITING EGGS... AND THEIR DESTINY.
"BUT I WAS CARELESS.
"AS THE PARASITIC LARVAL STAGE OF THE LINGUAFOEDA CLASPED ONTO MY SKULL, I CAST MY MIND OUT...NEVER TO RETURN TO ITS HOME.
"TEN EGGS HATCHED. TEN LARVAE FOUND HOSTS. THEY GREW STRONG AND METAMORPHOSED INTO THOSE CREATURES YOU ENCOUNTERED TODAY.

"TERROR SPREAD THROUGHOUT THE LUNAR MARU IN A SINGLE DAY.

"WEYLAND-YUTANI ALWAYS PLANTS SPECIAL OPERATIVES IN THE CREWS OF ITS SHIPS... SYNTHETIC SLEEPERS WHOSE SOLE PURPOSE IS TO ELIMINATE OR CONTAIN SITUATIONS THAT COULD PROVE DETRIMENTAL TO THE COMPANY'S WELL-BEING.

"TO MASK THIS PUBLICLY INADMISSABLE LINGUAFOEDA DISASTER, THE OPERATIVES ELECTED TO INITIATE ANOTHER, MORE PRESENTABLE, DISASTER.

"THEY SEIZED CONTROL OF THE LUNAR MARU AND SHUT DOWN ALL SYSTEMS. THIS, OF COURSE, KILLED EVERY MAN, WOMAN, AND CHILD ON BOARD.

"UNFORTUNATELY FOR YOU, LINGUAFOEDA IS FAR MORE DURABLE THAN ANY HUMAN. THE VACUUM OF SPACE PROVIDES MERELY A DREAMLESS HIBERNATION BETWEEN ITS REPRODUCTIVE ACTIVITIES.

"THAT IS WHAT OCCURRED...ON THE FINAL DAY..."

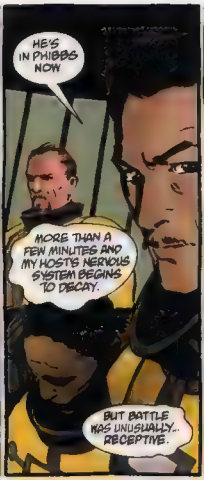
I TAKE RESPONSIBILITY... I AM AT FAULT...I MUST MAKE AMENDS...

ONLY I CAN SAVE YOU...

GOD...SHE'S SHAKING LIKE CRAZY...

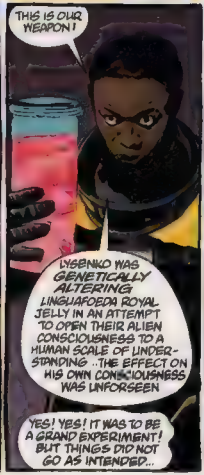
WHAT I SAW...IN ENGINEERING...AVRIL WAS RIGHT...THE SEQUENCING COILS...THEY'VE BUILT THEIR NEST...IN THE SEQUENCING COILS...

:WHEW. SHARING TWO MINDS TAKES A LOT OUT OF A BODY..
I'M SORRY... I STAYED TOO LONG!


HE'S IN PHIBBS NOW
MORE THAN A FEW MINUTES AND MY HOST'S NERVOUS SYSTEM BEGINS TO DECAY.
BUT BATTLE WAS UNUSUALLY... RECEPTIVE.

MAYBE THAT EXPLAINS WHY... WHY I'M RETAINING YOUR MEMORIES. I KNOW WHAT YOU TOLD US IS TRUE. I KNOW THAT YOU WERE AN EVIL MAN... YOU DID TERRIBLE THINGS...
BUT I ALSO KNOW YOU'VE REPENTED

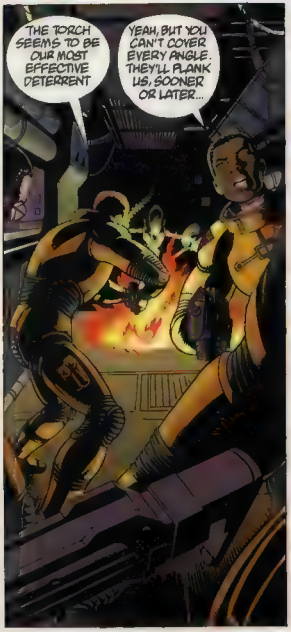
WHAT THE HELL ARE YOU TALKING ABOU--
ZISKA! I KNOW WHAT WE HAVE TO DO!


THIS IS OUR WEAPON!
LYSENKO WAS GENETICALLY ALTERING LINGUAFOEDA ROYAL JELLY IN AN ATTEMPT TO OPEN THEIR ALIEN CONSCIOUSNESS TO A HUMAN SCALE OF UNDERSTANDING. THE EFFECT ON HIS OWN CONSCIOUSNESS WAS UNFORSEEN
YES! YES! IT WAS TO BE A GRAND EXPERIMENT! BUT THINGS DID NOT GO AS INTENDED...

UNPREDICTABLY, HIS EXPERIMENTS REVEALED THAT THE ALTERED JELLY GREATLY ACCELERATED LINGUAFOEDA'S REPRODUCTIVE CYCLE...
...BUT THE PSYCHIC ENHANCEMENTS DID NOT SIT WELL WITH THE LARVA...
I DON'T SEE HOW THAT'S GOING TO HELP...

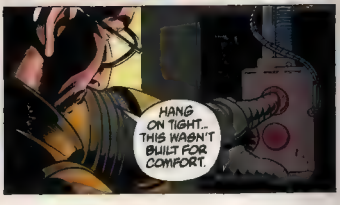
OH, NO
DROWSER!!
CRUD..
BATTLE!

WE DON'T USE PULSE RIFLES AT CLOSE QUARTERS UNLESS WE ABSOLUTELY HAVE TO!
REMEMBER HOW THEIR BLOOD BURNED CLEG!


THE TORCH SEEMS TO BE OUR MOST EFFECTIVE DETERRENT
YEAH, BUT YOU CAN'T COVER EVERY ANGLE. THEY'LL PLANK US, SOONER OR LATER...

JEEZUS! WE'VE BACKED INTO A DEAD END!
WAIT! LOOK! A FREIGHT TUBE!

EVERY-BODY IN?
AVRIL, GET US THE HELL TO ENGINEERING!


HANG ON TIGHT... THIS WASN'T BUILT FOR COMFORT.

WE'RE H-HERE...
EVERYONE OKAY?
THE TUBE MAY BE THE SAFEST THING ON THIS SHIP.
GOOD LORD! SURVIVORS!
THERE ARE SURVIVORS DOWN HERE!
NO! STAY AWAY FROM THEM!
THEY ARE THE OPERATIVES!

THE TORCH IS STARTING TO RUN LOW
QUICKLY! THEY ARE COMING!
LOOK! PARTICLE SHIELDS! LET'S PUT 'EM TO USE!
JUST GET ME TO THE EGGS..

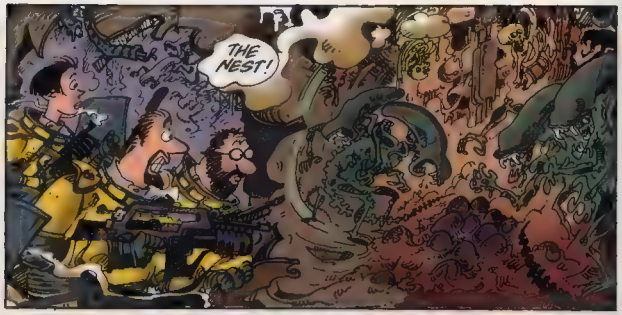
JESUS AND MARY!
HERE'S EXACTLY WHAT I NEED...

A GREASE GUN?!
MY JELLY DELIVERY SYSTEM. I HOPE THIS WORKS...

IT BETTER
WE'RE JUST ABOUT OUT OF WIGGLE ROOM..

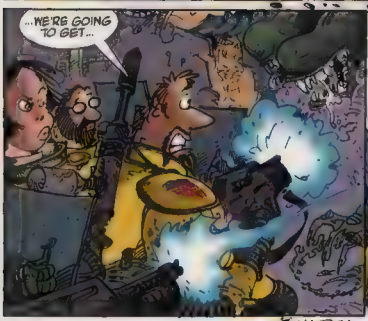
WELL, THEN, LET'S MAKE SOME SPACE!

CHEAP BULK-HEADS.


THE NEST!

GOT TO GET CLOSE ENOUGH TO THE EGGS TO SPRAY THEM WITH THE GREASE GUN!
FORGET IT...

I DON'T THINK

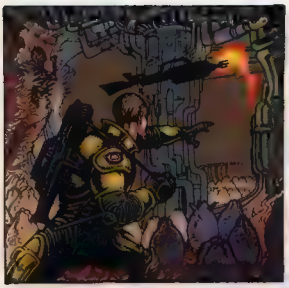

...WE'RE GOING TO GET...

...ANY CLOSER!

UGH!
THE SHIELDS HAVE ABOUT HAD IT!

WAIT...
THE SPRINKLER SYSTEM!
TRY AND HOLD 'EM JUST A MINUTE MORE!

HOPE YOU'VE GOT SOME GAS LEFT IN YOU.



AAAAARRRRRRRRRR

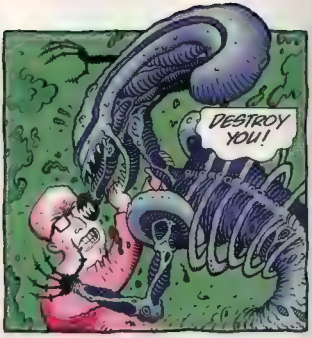
OKAY, I GOT YOUR JELLY TO THE EGGS!
NOW WHAT?

NOW WE HOLD ON AND HOPE FOR ALL HELL TO BREAK LOO--

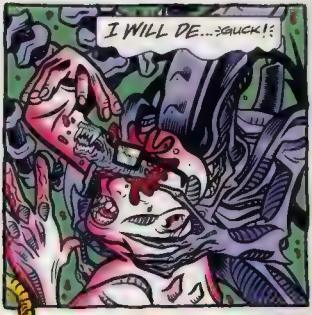
ZISKA!!!

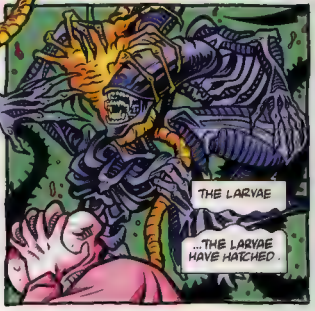
CLIK
CLIK
CLIK
NO! NOT NOW!
THEY ARE SO DREADFUL...
I CAN NOT LET THIS HAPPEN!
YOU CAN NOT HAVE HIM!
I WILL DESTROY YOU FROM WITHIN!

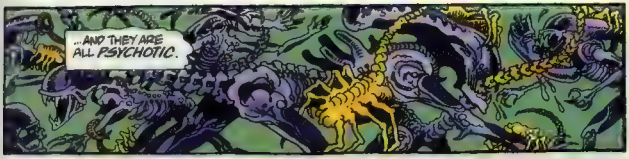
I WILL DESTROY YOU!


DESTROY YOU!

YOU CAN NOT HAVE THEM!

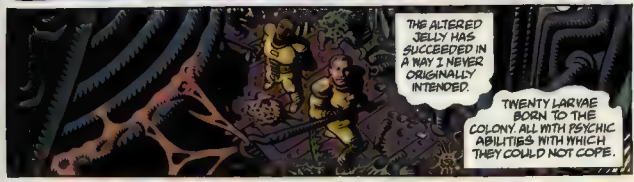

I WILL DE...>GAUCK!:


THE LARVAE
...THE LARVAE HAVE HATCHED.


...AND THEY ARE ALL PSYCHOTIC.

DREADFUL THINGS.
THEY ARE TEARING ME APART...

IT IS OVER.

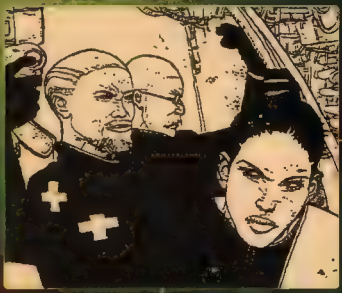

THE ALTERED JELLY HAS SUCCEEDED IN A WAY I NEVER ORIGINALLY INTENDED.
TWENTY LARVAE BORN TO THE COLONY. ALL WITH PSYCHIC ABILITIES WITH WHICH THEY COULD NOT COPE.

THE VACUUM INSIDE THEIR MINDS TURNED OUT AND SMASHED INTO THEIR FELLOWS...

THE STRESS WAS TOO MUCH
THE HIVE COULDN'T ADJUST TO THE ENHANCEMENT, COULDN'T SUBLIMATE ITS INSTINCT TO DESTROY THAT WHICH IS OTHER.
JUST THE SLIGHTEST AMOUNT OF FLUID FROM MY OWN BRAIN STEM, INTRODUCED INTO THEIR JELLY, DROVE THEM TO MADNESS.
I SHOULD BE TAKING NOTES.
NO I SHOULD BE DEAD
THE GREAT ENGINES ARE FIRING AGAIN--THEY HAVE RESURRECTED THE LUNAR MARU.
I HAVE DONE ALL I CAN DO. THE REST IS UP TO THEM.
THERE THEY HAVE ENGAGED THE GRAVITY DRIVE.
WITH LUCK THEY WILL REACH AN OUTER PORT BEFORE THE COMPANY FINDS THEM.
THEN THE STORY OF THE EVIL THAT BEFELL THE LUNAR MARU WILL BE TOLD.
I HAVE DONE MY BEST, MY WORK IS DONE
I AM GOING TO MY REST
THE END

THE MAKING OF

ALIENS HAVOC



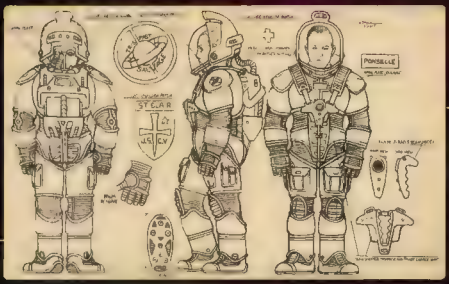
As mentioned in the gallery section of the first issue, we wanted **Havoc** not only to be a showcase for strong, innovative comics storytelling, but also a genuine canvas for newcomers to the medium. The first issue featured such fledgling talents as Brian Horton, Leif Jones, and painter Paul Lee, who has collaborated with writer Nancy A. Collins on the **Dhampire** graphic novel for Vertigo.

Havoc #2 follows that trend, with work by Rebecca Guay, former penciller on Vertigo's **Black Orchid** series and painter of Acclaim's **Magic: The Gathering — Homecoming** graphic novel, as well as Joel Meyerink, 1997 **Ross Manning Award** nominee for his work on Devil: Horse's **GI Joe**.

It also features sterling work by emerging stars and fan favorites Frank Teran, Gene Ha, Derek Thompson, and John Paul Lane, who have all had a significant amount of work already published in their young careers. You can find Ha's art in recent issues of Dark Horse's **Jenny Quest**, Teran's work on the new **Aliens Special**, Thompson's art on the past **Predator** miniseries, **Bad Blood**, and Lane's efforts on DC's **Challengers of the Unknown**.

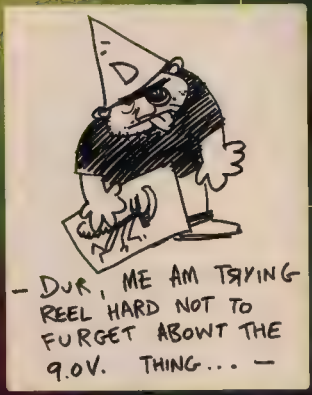
Vania Zouravliov was one other burgeoning talent introduced to comics audiences in the pages of **Havoc**. Zouravliov hails from Russia, but the young artist currently lives and works in Edinburgh, Scotland. The above is a peek at panels from his original **Havoc** layout. Note the skintight black outfits that were changed for the final version.

As mentioned in the first issue, Leif Jones was given the task of developing the character "model sheets" for the book. Leif's designs for the salvager prototype suit and Dr. Graphic Lysenko are pictured below.

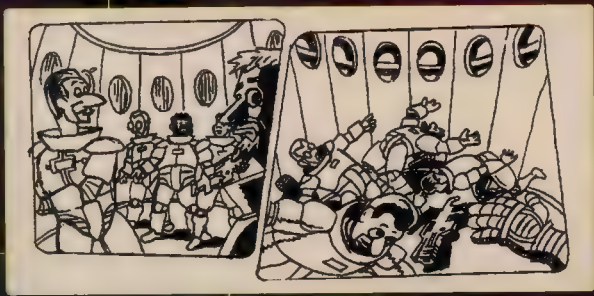


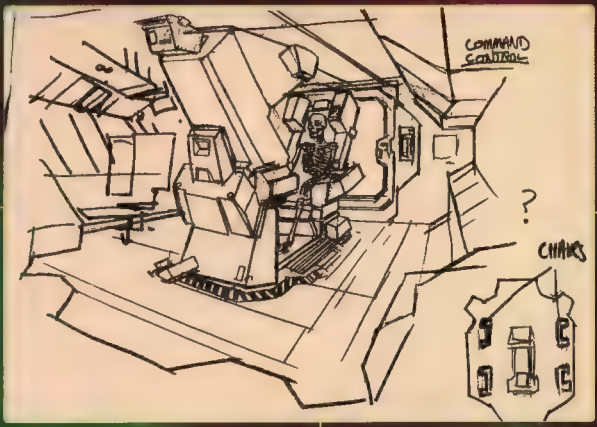
ALIENS HAVOC

The versatile Duncan Fegredo was whisked away from his Dark Horse Star Wars cover paintings long enough to do the cover for Havoc's second issue. He changed the layout slightly from this original sketch.



Veteran illustrator John Pound is known in comics for his work on classic "underground" titles such as Dope Comics. More recently, he's done cover work for Dark Horse on Tex Avery's Comics and Stories and The Mask. Pound's sequential comics art pages are rare these days, but you'll find his work in Havoc. This early, cartoonier approach to his page was rethought in favor of a different art style.





Another artist who made time to take part in this project was Kilian Plunkett, known for his work on Aliens and more recently DC's Unknown Soldier. Here is Plunkett's design for the Jumper Mine engine room, and his eloquent feedback regarding the comic's unique point-of-view dynamic. (opposite upper right)

The following is spot art from Tycoon creator Stephen R. Bissette, intended at one point for use as [illegible] the inside front covers of Havoc #1 and #2.

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Fill out the "register to win" area below and return it to your local comic-book store On or around August 8, every participating retailer will draw from eligible entries received by their stores The winning entry will be announced and posted in each store. You need not be present to win Winners must claim the prize within one week of drawing.

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BRING THIS "REGISTER TO WIN" SLIP — or a facsimile — INTO YOUR LOCAL COMIC-BOOK STORE! DO NOT SEND YOUR ENTRY TO DARK HORSE!

No purchase necessary. Contest is open to anyone except employees of Dark Horse Comics, Inc. or participating retailers, Mike Mignola, and their respective immediate families. Print your name, date of birth, address, city, state, zip and telephone number with area code on the official entry form or a 3" x 5" index card. Enter as often as you like. If there is no participating retailer in your area, mail or deliver each entry separately to: Hellboy Gallery, c/o Dark Horse Comics, 10956 S.E. Main, Milwaukie, OR 97222. No mechanical reproductions of completed forms are accepted, but you can photocopy the entry form before filling it out. All entries become property of Dark Horse Comics, Inc. and/or participating retailers, and none will be returned. All taxes (federal, state and local, if any) will be the responsibility of the prize winners. No cash equivalents or substitute prizes will be offered. Prizes are awarded in the names of the contest winners and are not transferable. Offer void where prohibited, regulated or restricted by law in any manner inconsistent with the purposes and rules hereof. All notices must be received at contest headquarters or participating retailers by Friday, August 1, 1997. Dark Horse Comics, Inc. is not responsible for lost, late, misdirected, or mutilated entries. Odds of winning will be determined by the number of valid entries received prior to the closing date of the contest. Prize winners will be selected at random from among all properly completed entries.

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FINISH LINE

Every year or so we devote a Finish Line to explaining to aspiring writers and artists exactly how to prepare an unsolicited, mail-in submission for a favorable reception from an editor. This column deals with similar subject matter:

HOW TO PREPARE YOUR WORK FOR REVIEW BY AN EDITOR AT A CONVENTION

Approaching an editor at a convention and showing him or her your portfolio is a time-honored method for breaking into the comics biz. A convention is also one of the few places where you can receive detailed feedback on your work beyond the form letters that are usually sent in response to mailed submissions.

During a typical two- to three-hour review session, an editor will see between thirty and fifty individual portfolios. The reviews are, by necessity, brief and to the point, and if you show up with your portfolio in a mess, or filled with inappropriate samples, you will have wasted some (or all) of that time — not to mention that of the other folks in line behind you. Just like the Boy Scouts, you should be prepared.

PENCILLERS

✔ Bring no more than eight to ten consecutive story pages showing panel-to-panel continuity. Unless your specialty is painted cover illustrations, do not include pinups, cover drawings, or other non-story pages. Editors are searching for artists who can tell stories, not simply draw pretty pictures.

✔ Show only your best, most recent work. Don't bring old work that isn't representative of the way you draw now.

✔ Your samples should include establishing shots, backgrounds, normal people in regular street clothes, buildings, cars, furniture, and other objects one would expect to see in everyday life.

✔ If you worked from a written script or a plot (as opposed to making up the story as you went along), include a copy of it. The editor will want to see how you interpreted the script and how successfully you told the story.

✔ If you decide to ink your work as well, be sure to include full-size photocopies of the pencilled art. An editor will want to know whether or not your pencils are complete enough to be inked by another artist.

✔ If you feel your work is of professional quality, bring clean, readable photocopies of the same work you're showing in your portfolio. Include a self-addressed, stamped envelope with them. The editor may not want to take your samples at that time, but it's best to come prepared.

INKERS*

✔ As with pencilled samples, bring no more than eight to ten of your most recently inked story pages. If possible, include work by several different pencillers.

✔ Include full-size, readable copies of what the pencilled art looked like before it was inked.

✔ Come prepared with copies of your work (with a SASE) in case the editor wants them.

COLORISTS*

✔ Again, eight to ten pages of samples are enough. Try to include examples of different styles (flat color, rendered, etc.). Make sure that the rendering styles you show are appropriate to the kind of art you're coloring.

LETTERERS*

✔ Copies of a few pages showing regular lettering and balloons, sound effects, and a story title are all you should need to bring. Again, include a SASE with your samples.

WRITERS*

I saved writers for last because, unfortunately, conventions are not ideal places to present stories or scripts to editors. Art can be looked at and evaluated in a few seconds; reading a script takes time — more time than an editor has available at a con. Come expecting to leave your work (and a SASE) with an editor for later evaluation.

✔ Unless you're already an established writer, save your multi-chapter epic for a later date. Stick to presenting a short story or a single-issue story.

✔ Keep your synopsis short — no more than two double-spaced pages in length.

✔ Include eight to ten pages of full script (panel descriptions and dialogue).

Good luck, and enjoy the conventions!

—Randy Stradley
creative director

*Copies of pencilled pages on which to practice, or writer's guidelines may be obtained by sending a 9"x11" SASE to: Submissions Editor • Dark Horse Comics • 10956 SE Main St. • Milwaukie, OR 97222.

JULY CHECKLIST

ON SALE JULY 2

- ❑ Age of Reptiles: The Hunt (trade-paperback collection)
- ❑ Barry Windsor-Smith: "This Is Not Reality" T-shirts
- ❑ Edgar Rice Burroughs: Tarzan #12
- ❑ Elric: Stormbringer #5
- ❑ Gunsmith Cats: Shades of Gray #3
- ❑ Nexus: Nightmare in Blue #1
- ❑ Sin City: That Yellow Bastard (trade-paperback collection)
- ❑ Star Wars: X-Wing Rogue Squadron—Requiem for a Rogue #4
- ❑ Superman/Madman Hullabaloo! #2

ON SALE JULY 9

- ❑ Age of Reptiles: Carnivores #1 (limited-edition lithograph)
- ❑ Aliens: Stronghold (trade-paperback collection)
- ❑ Dark Horse Presents #123
- ❑ Dinosaur: Rise of the Dragon Princess #5
- ❑ Ghost #27
- ❑ Insider #20
- ❑ Jonny Quest #10
- ❑ Species: Human Race (trade-paperback collection)
- ❑ Starship Troopers: Insect Touch #2
- ❑ Too Much Coffee Man Special (one-shot)

ON SALE JULY 16

- ❑ Barry Windsor-Smith: Storyteller #9
- ❑ Dark Horse Classics: Aliens vs. Predator #6
- ❑ Dark Horse Classics: Star Wars — Dark Empire #5
- ❑ Flaming Carrot: Man of Mystery (trade-paperback collection)
- ❑ The Maxx: Virtual Surreality (one-shot)
- ❑ Oh My Goddess!: Mara Strikes Back #3
- ❑ Sergio Aragonés' Louder than Words #1

ON SALE JULY 23

- ❑ The Adventures of Luther Arkwright (trade-paperback collection)
- ❑ Blade of the Immortal: Dreamsong #1
- ❑ Flaming Carrot Zippo® lighter
- ❑ Hellboy baseball cap
- ❑ Predator: Primal #1
- ❑ Star Wars: Tales of the Jedi — Fall of the Sith Empire #2
- ❑ Tales to Offend #1

ON SALE JULY 30

- ❑ Aliens: Havoc #2
- ❑ Caravan Kid (trade-paperback collection)
- ❑ Hellboy: Almost Colossus #2
- ❑ Sin City shot glass
- ❑ Sin City "Kadie's Club Pecos" Zippo® lighter
- ❑ Star Wars: Dark Force Rising #3
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- ❑ What's Michael: Living Together (trade-paperback collection)

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